

MARK ASHIN

EMC | (703)-599-4567 | markstephenashin@gmail.com | markashin.com
Height 5'10" | Weight 175 lbs | Age Range 25-35 | Eyes Hazel | Hair Brown

FILM

<i>Cart Pushers</i>	Supporting	dir. Vincent D'Alessandro
<i>Seeds</i>	Supporting	dir. Ryan Jordan
<i>The Girl Who Cried Her Eyes Out</i>	Supporting	dir. Eugene John Bellida
<i>Aphasia</i>	Supporting	dir. Brandon Tanczak
<i>Heartache</i>	Lead	dir. Darcy Thompson
<i>Rerun</i> (short)	Lead	dir. Meredith Dobbs
<i>Kind of a Lot</i> (short)	Lead	dir. David Lombroso
<i>Deadcoats</i> (short)	Lead	dir. Sam Robotham
<i>Bear Trip</i> (short)	Lead	dir. Brian Riley
<i>Avarice</i> (short)	Lead	dir. Ben Arriola
<i>Pomegranate</i> (short)	Lead	dir. Molly Wheat
<i>Lost in Transmission</i> (short)	Supporting	dir. Arya Kashyap
<i>1781</i> (short)	Supporting	dir. Ethan Furst

TV & VIDEO

<i>Kissing Other People</i>	Lead	dir. Karly Seely
<i>Jade and Jaded</i>	Guest Star	dir. Sarah Franco

NEW YORK

<i>Cercle Hermaphroditos*</i>	Officer Clark	Breaking the Binary L Morgan Lee
<i>Twelfth Night</i>	Sebastian	Arachne Theatre Kelsey Robins
<i>Lobby Hero</i>	Jeff	City Gate Prod. Thom Harmon
<i>300 Bones</i>	Zasha	The Chain Theatre Caitlyn Marr
<i>Enough VO5 for the Universe</i>	Daniel	Theater for the New City Melanie Goodreaux
<i>Emma</i>	Frank Churchill	Hudson Classical Theresa Sagan
<i>Romeo & Juliet</i>	Mercutio	Spokehouse Prod. Amanda Whiteley
<i>Almost, Maine</i>	East	The Drama Company NYC Sara Laursen
<i>Three Sisters</i>	Solyony	Columbia Stages Rebecca Miller Kratzer

REGIONAL

<i>Mr. Digger's Spooky Christmas Special</i>	Mr. Digger	Theatre on the Verge Nora Gair
<i>Zusman</i>	Billy Jones	Kingsville Players Mike Marcao
<i>The Pillowman</i>	Ariel	4615 Theatre Co. Jordan Friend
<i>Before the Meeting</i>	Point Guard	Williamstown Theatre Fest. Trip Cullman
<i>We Are Wombats</i>	Ricky	Williamstown Theatre Fest. Nick Polonio

SKILLS NYC / DC local hire | driver's license | percussion and drum kit player | southern dialect hand-to-hand and rapier | baritone singer | can poach an egg | good at catching things

TRAINING Kenyon College | Eugene O'Neill Theater Center | NHSI Cherubs | One on One

**staged reading*